

Peer Teaching-Learning Report: S. B. Deorah College

To
The Principal
Hansique Girls' College
Gurwahali - 751021

Date: 1.4.24

Sub: Request for permission to take
few girls from the English Department
for an extension programme to
S.B. Deorah College.

Respected Sir

With due regards I would like
to seek your permission to take eleven
girls of our department to S.B. Deorah
College on 1.4.24, for an extension
programme as per the MOU signed with
them. Dr. Jamina Iqbal and Upasana D.S. Rabbie
would accompany the students.

Please consider our request and
kindly oblige.

Thankyou.

Yours sincerely
Dr. Jamina Iqbal
Teacher in-charge of Extension Programmes
Dept. of English.

Forwarded
11/4/24

'Text to practice/performance' Initiatives

- i. Name of the Department: English
- ii. Title of the initiative: Performance of 'She Stoops to Conquer' (Text prescribed in 4th sem Major)
- iii. Date: 01.04.24
- iv. Semester: IV
- v. No. of Students' who participated: 13

A Brief Report on the Theme of the Activity with Learning Outcome:

The 4th semester students of the English Department presented a performance of the 18th century play 'She Stoops to Conquer' by Oliver Goldsmith at S.B.DEORAH College as part of an extension activity under the MOU signed between HGC and S.BDEORAH College. The students

drafted the script of the play adapting it to the cotemporary context and made it multilingual so that it reaches out to a greater audience. The students stood in a semi-circle and moved in and out of it to dramatize some of the important scenes. Two student actors acted as the commentators to the play.

Learning outcome: As the students had to draft their own script, they had to thoroughly read the whole text to comprehend it. That brought about a complete familiarity with the text. They also had to choose the most important scenes from each act to be performed and analyse their contribution to the progression of the plot. This helped them develop their analytical skills and understand the structure of the plot construction together with how humour has been generated in the text. They also had to identify the play as an exercise in anti-sentimental comedy and discern the techniques used by the writer to establish the play as one. The students of S.B.DEORAH College also got an exposure to the performance and the whole exercise contributed towards a better understanding of the play for all the students present.

Geotagged Photos:

1. Digital banner at S.B.DEORAH College.
2. The HGC Team with the principal and HOD of the Dept. of English, S.B.Deorah College
3. The team of HGC with teachers and students of S.B.DEORAH College
4. Scene from the play.
5. Scene from the play.
6. Scene from the play.
7. Scene from the play.

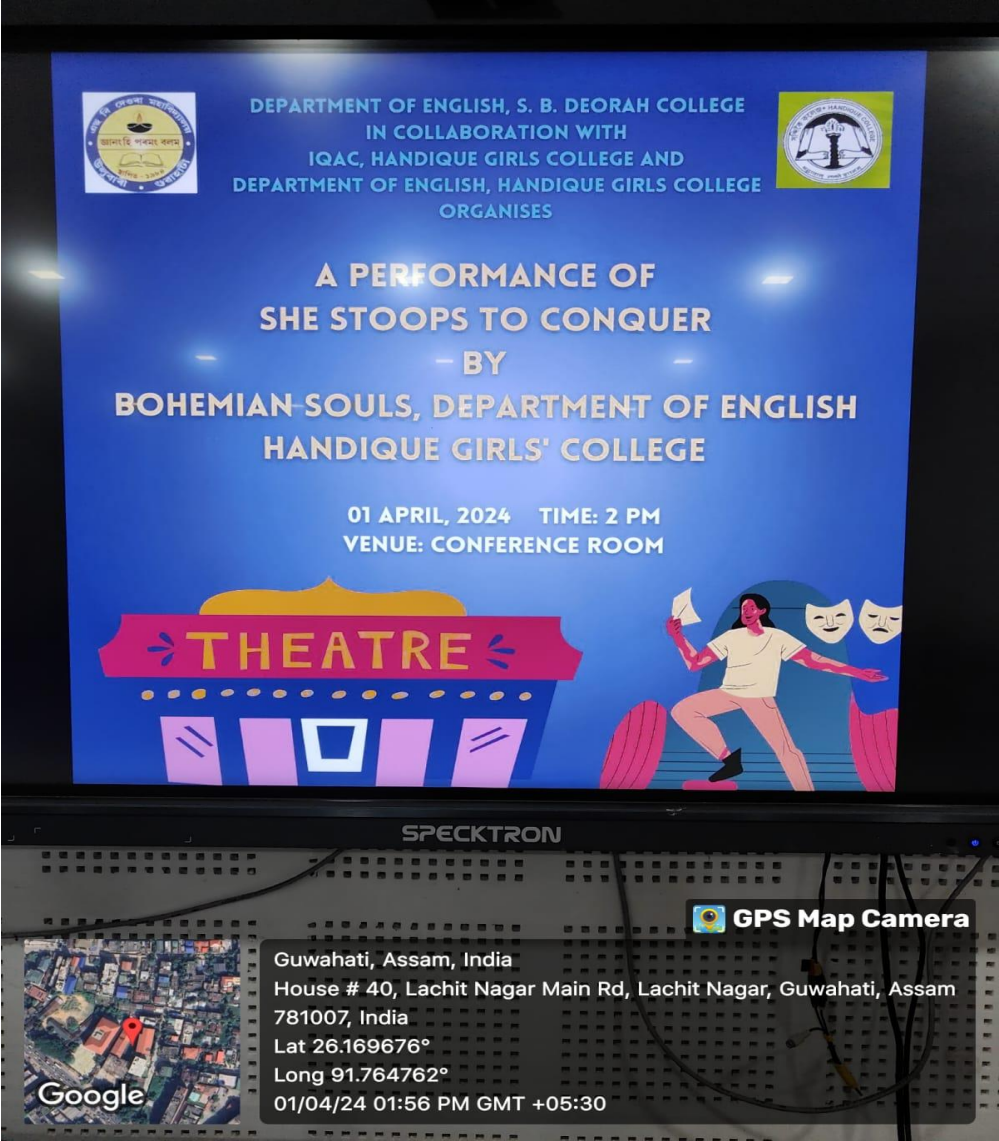


Figure 1



Figure 2



Figure 3



Figure 4



Figure 5



Figure 6



Figure 7